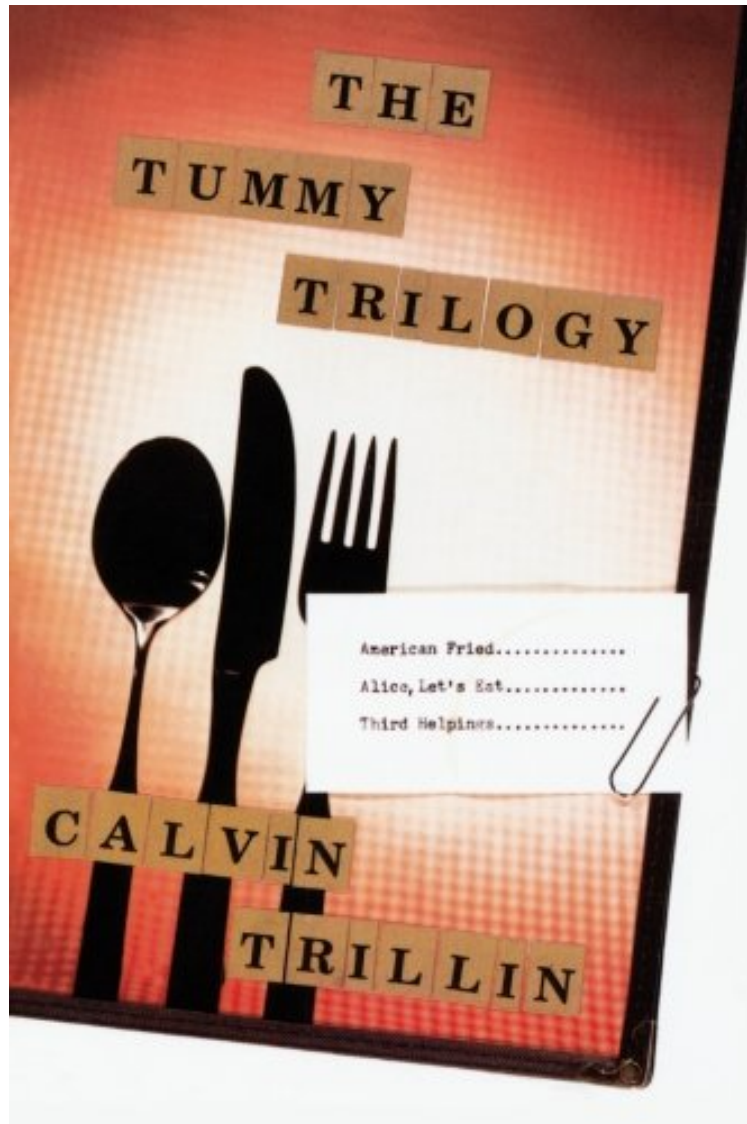


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The Tummy Trilogy: American Fried; Alice, Let's Eat; Third Helpings

Calvin Trillin

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Calvin Trillin : The Tummy Trilogy: American Fried; Alice, Let's Eat; Third Helpings before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Tummy Trilogy: American Fried; Alice, Let's Eat; Third Helpings:

0 of 0 people found the following review helpful. Great! By Ceora Exactly what I wanted. Trillin never disappoints. Quick delivery. 3 of 3 people found the following review helpful. Fascinating food reviews! By K. Kolb-Mattson This

three-book collection by Calvin Trillin always makes me smile as I see the life of a "foodie" and recognize some of my own strong preferences for the exactly right combination of a dish or meal. Humorous and informative. 0 of 0 people found the following review helpful. A classic; must read. Great read for gourmet readers and writers...but one of the few great food writers. Thank you.

In the 1970s, Calvin Trillin informed America that its most glorious food was not to be found at the pretentious restaurants he referred to generically as La Maison de la Casa House, Continental Cuisine. With three hilarious books over the next two decades—*American Fried*; *Alice, Let's Eat*; and *Third Helpings*—he established himself as, in Craig Claiborne's phrase, "the Walt Whitman of American eats." Trillin's three comic masterpieces are now available in what Trillin calls *The Tummy Trilogy*.

Throughout the 1970s, as he wrote the "American Journal" feature for the *New Yorker*, Calvin Trillin crossed and recrossed the continent. Braver than most transients, he dined in every manner of restaurant, sampling all kinds of native cuisine. He tirelessly sniffed out plain but great joints where the local people loved to eat. "[Don't take me to the] place you took your parents on their twenty-fifth wedding anniversary, [but] the place you went the night you came home after fourteen months in Korea." As a result of such hard-nosed pursuit of good food, this "Walt Whitman of American eats" produced three delightful books chronicling his gastronomic journey, and they have now been collected into *The Tummy Trilogy*. Trillin is a marvelous writer, affable and witty under any circumstances. He's also an extremely enthusiastic eater, so the books are filled with gourmet brio. Here's a sample from the first book, *American Fried*:
ME: Anybody who served a milkshake like this in Kansas City would be put in jail. ALICE: You promised not to indulge in any of that hometown nostalgia while I'm eating. You know it gives me indigestion. ME: What nostalgia? Facts are facts. The kind of milkshake that I personally consumed six hundred gallons of at the Country Club Daily is an historical fact in three flavors. Your indigestion is not from listening to my fair-minded remarks on the food of a particular American city. It's from drinking that gray skim milk this bandit is trying to pass off as a milkshake. This book is almost as fun as tucking into a big, delicious meal (but no substitute, of course). Trillin's family, long-suffering in the face of a father's obsessions, is as winning as always. If you're a dedicated fan--or just dipping into the writing of this good-natured maestro--*The Tummy Trilogy* is a wonderful book. --Michael Gerber
From Publishers Weekly
New Yorker writer Trillin, known for his slow-burn, deadpan humor, reads a selection of 17 pieces from his previously published essay collections *American Fried*, *Third Helpings* and *Alice, Let's Eat*. Helpful introductory comments include, "I'm here to tell you that compared to a monkfish, the average catfish looks like Robert Redford." More broadly, the message for restaurateurs is to avoid the pretensions of establishments referred to collectively as La-Maison-de-la-Casa-House and to embrace the authentic merits of the Buffalo chicken wing, the Chinatown noodle and the New York City bagel. The message for the rest of us is to eat without shame or remorse, to approach every meal (even the dreadful scrambled eggs Trillin mentions he was once in the habit of making for his daughters) with the same welcoming smile that this deft writer and performer leaves on everyone who listens to him. Based on the FSG hardcover. Copyright 2001 Cahners Business Information, Inc.
From Library Journal
This trilogy consists of *American Fried*, *Alice, Let's Eat*, and *Third Helpings*, which were published between 1970 and 1983. LJ's reviewer was charmed by the food writings, stating that "Whether Trillin is writing about changing the traditional Thanksgiving meal from turkey to spaghetti carbonara, or about a clambake at a gentleman's club, his humor is of the very light sort, a cup that cheers, but does not inebriate" (LJ 4/1/83). This edition contains a new foreword by the author. Copyright 1994 Reed Business Information, Inc.