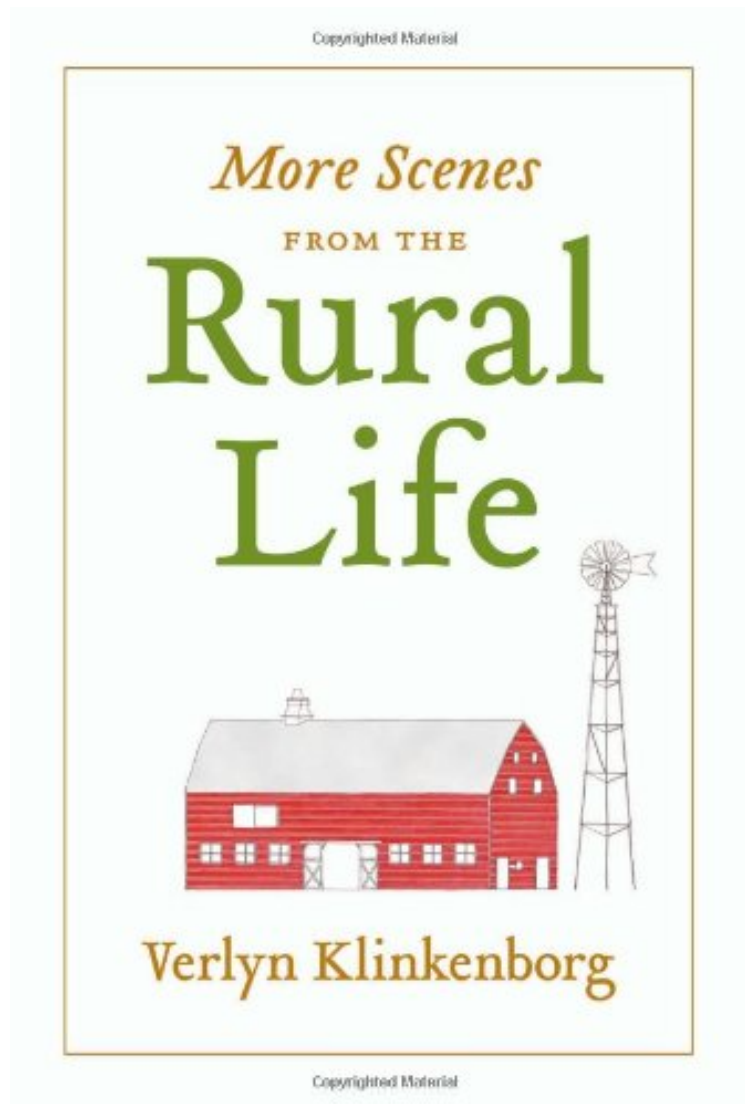


(Mobile library) More Scenes from the Rural Life

More Scenes from the Rural Life

Verlyn Klinkenborg

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#1068247 in Books 2013-05-14 2013-05-14 Original language: English PDF # 1 9.38 x 1.00 x 6.50i, 1.20
#File Name: 1616891564224 pages | File size: 39.Mb

Verlyn Klinkenborg : More Scenes from the Rural Life before purchasing it in order to gage whether or not it would be worth my time, and all praised More Scenes from the Rural Life:

4 of 4 people found the following review helpful. A Rare Find That I Will Enjoy RereadingBy Julie D.I hadn't heard of this author but was casting around for something different to read. The idea of reading someone's collected essays about life on a farm in upstate New York sounded just the thing, almost like an adult version of the Laura Ingalls Wilder tales I always loved as a child.It was definitely the right choice as I have been enchanted by the beauty of Verlyn Klinkenborg's prose, the strength of his understanding of nature and animals, and in the vivid images which

make me feel as if I am there in the country. It is almost as good as taking a vacation. I find myself deliberately slowing down, savoring the writing, and simply relaxing. There is a section in the middle of the book called Interludes wherein are included more direct commentary on subjects like genetically engineered crops, big farming, and so forth. I read the first couple but, frankly, I found nothing that I hadn't picked up already in the more lyrical journal style writing from the rest of the book. One may agree with him or not in these more opinionated pieces and I found that about 90% of the time I did agree. However, as I say, I lost nothing in briefly skimming most of them and moving on. The essays which make up the main part of the book are more thoughtful and reflective and often make the same points in a gentler way which is more tied to the land. Therefore, I found these pointed pieces to be overkill. Your mileage may vary. If it were not for these, I'd give the book five stars. Despite the Interlude, this book is a rare find for me and one that I will enjoy rereading over the years.

1 of 1 people found the following review helpful. Rather beautiful book. By Timothy J Hurst A quiet and thoughtful account of the author's life on a small (lifestyle) farm in the northeast of the US. Presented as diary entries every month or so over many years, with his thoughts about other issues (and travels across America) included from time to time. The most moving parts are when he talks about feeding his horses, scratching his pigs, driving his tractor, watching the birds, mending his fences, preparing for the next storm, etc etc. He just (artfully) lets slip little details about his personal life from time to time. I love this book and I will read it again.

2 of 2 people found the following review helpful. Rural Eloquence By A. Long If you enjoy fine writing you'll not be disappointed with Verlyn Klinkenborg's latest fresh, crisp, and insightful book. Klinkenborg writes from the periphery of earn-a-living-at-it farmers, yet still speaks from a rural viewpoint. And it's evident with his proximity to farming that he has worked to familiarize himself with agriculture. His observations are true and thoughtful from his vantage point...that of a rural hobby farmer. And it would take another E. B. White to out-write him. I have a problem, however, with Klinkenborg's jarring "Interlude." He went beyond his small farm (and otherwise limited experience) to bale up hay, fenceline, and laundry flapping on the line in that part of the book. The result was an overly-broad set of opinions about modern agriculture. While some of that was true enough, he has failed to account for the variety, complexity, and continuing conflicts within modern agriculture. As a result, those in agriculture who are trying to do right got little credit for having done so.

Verlyn Klinkenborg's regular column, *The Rural Life*, is one of the most read and beloved in the *New York Times*. Since 1997, he has written eloquently on every aspect, large and small, of life on his upstate New York farm, including his animals, the weather and landscape, and the trials and rewards of physical labor, as well as broader issues about agriculture and land use behind farming today. Klinkenborg's pieces are admired as much for their poetic writing as for their insight: peonies are "the sheepdog of flowers," dry snow "tumbles off the angled end of the plow-blade as if each crystal were completely independent, almost charged with static electricity," and land is most valuable "for its silence, its freedom from language." Klinkenborg writes with a grace and understanding that makes us more aware of the world around us, whether we live on a farm or in the middle of a city. *More Scenes from the Rural Life* gathers together 150 of his best pieces since his last collection, *The Rural Life*, was published a decade ago. For anybody with an appreciation of nature, language, or both, this book is certain to delight.

"It's graceful, poetic, sharp--and rewards both a straight-through reading and dipping into dates according to season." - Shelf-Awareness About the Author Klinkenborg is the author of *The Rural Life*, *Making Hay*, *The Last Fine Time*, and *Timothy: Or Notes of an Abject Reptile*