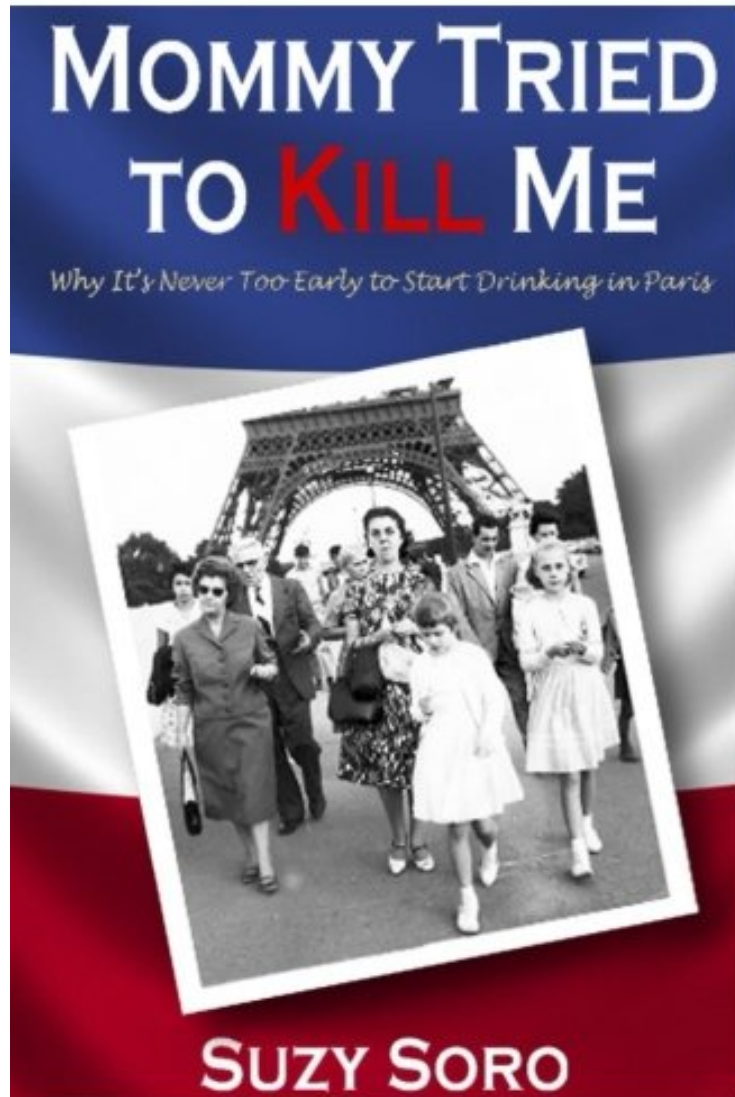


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# Mommy Tried to Kill Me: Why It's Never too Early to Start Drinking in Paris

Suzy Soro

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**Suzy Soro : Mommy Tried to Kill Me: Why It's Never too Early to Start Drinking in Paris** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mommy Tried to Kill Me: Why It's Never too Early to Start Drinking in Paris:

4 of 4 people found the following review helpful. A truly fantastic comedic memoir!By StephanieI was fortunate to be an early reader of this book and I loved every bit of it.Let me preface this review with two statements: first, memoir is

not my favorite genre; second, I'm a high school English teacher, so I'm a judgmental reader. Soro's latest book is memoir done right. She broke my heart and made me laugh over and over again, often on the same page. I think to survive being a part of a family often requires armor, and Soro is properly suited in this work. She deftly blends her particular brand of humor with the heartbreak of caring for an aging parent who lives on another continent. The combination of Soro's "privileged poverty," some odd health woes, and a highly critical mother could weigh down a memoir (and that's the true problem with this genre), but Soro's skill as a comedy writer pairs with her acerbic and somehow simultaneously charming tone to take the reader on a journey with her. We know she suffers, but she doesn't want us to suffer with her—she wants us to laugh. Soro is self-effacing without being too earnest, hilarious without being too blunt, and spot on when it comes to family secrets, and her family is absolutely rife with secrets. Note the first two sentences of her book: "I believe women can't keep a secret because they talk too much. I believe men can because they aren't listening to you in the first place." It's the perfect beginning to a perfectly awful tell pretty well-told. I highly recommend this memoir, readers. 4 of 4 people found the following review helpful. French-faced and loving it. By D.L. Williams It was nice to read a story about someone else being mentally tortured by their mother. I read the entire book by the glow of my kindle, under the covers so I could giggle at every misstep. Don't worry; Ms. Soro lived to tell the tale, so it's okay to laugh at her misery. I love her 'if anything can go wrong, it will go wrong' tales about her life as she jumps from the side of her bedridden mother in France, to her hovel, er, I mean apartment in California. I still haven't decided whether her sister is friend or foe. I got right into this book because the author and I have the same math skills, and 200 grams really does mean 200 grandmothers. It's sad that she had to explain that to the rest of you. I hope someday Ms. Soro will reiterate and explain exactly what she meant by "Horses were my first real boyfriends." Um, what? The author touches all of our emotions in this novel which reads like a voyage of self-discovery. I'm glad I found this sweet and sour story. This book is funny, and it's sad. And then it's funny again, and then it's sad. And then it's funny...well, you get my meaning. Just be warned, you need to empty your bladder before you sit down to read it, because you'll laugh until you pee. Like when the author says (paraphrasing) after a night of wine drinking she was sure her check liver light was on. You'll feel like Dickens little Oliver Twist because when you get to the end you'll be screaming "Please, Ms. Soro, I want some more..." 5 of 5 people found the following review helpful. A hilarious, original, and heartfelt look at taking care of a mom By Brad Slaight (sweetblood) In "Mommy Tried To Kill me" Suzy Soro takes the reader on a brilliantly dark, witty, and often times poignant virtual tour that includes caring for her ailing mother in France, her life in Hollywood, and her own emotional roller coaster world of standup comedy. She careens around decades of time and space with the same surefire dramatic and sarcastic genius of Vonnegut's "Slaughterhouse-Five." Ms. Soro has found a way to deal with the sensitive and painful reality we all have to face when caring for a parent whose health and mind begins to fail. She does so with wit, wisdom, and the perfect balance of humor and self-realization. Each paragraph is chocked full of hilarious and intelligent one-liners that tells you that this is a comedian at the top of her literary game.

Comedian Suzy Soro's latest book is memoir done right. It's self-effacing without being too earnest, hilarious without being too blunt, and spot on when it comes to secrets, and her family is rife with secrets. To survive requires armor and Soro is properly suited for this work. She deftly blends her particular brand of humor with the heartbreak of caring for her mother, who lives in France. Soro spent all her summers in Europe and went to college in Paris but hasn't been back in twenty years. Can she leave Los Angeles and try and mend the rifts with her mother that have plagued them over a lifetime? Although her "privileged poverty," some odd health woes, and a highly critical mother could weigh down a memoir, Soro's skill as a comedy writer pairs with her acerbic and simultaneously charming tone to take the reader through a series of French nightmares. It's one calamity after another and as the weeks drag on, it doesn't look like the problems will end or that Soro will ever master the metric system as well as she masters wine and pastries.

About the Author I'm a writer, standup comedian, and actress. You might have seen me on Seinfeld, in the episode where I got the last chocolate babka, ranked 25 out of all 169 episodes of Seinfeld. Or you might have seen me on Curb Your Enthusiasm, where Larry David calls me an asshole because I refuse to take off my sunglasses when we're inside eating lunch. I've traveled the world doing standup comedy, working for both the USO and MWR. I also toured the United States and Canada with my own comedy group, Single, Married Divorced. My first memoir, Celebrity sTalker, is about all the Hollywood celebrities I've annoyed over the years. Mommy Tried to Kill Me is my second memoir. I've also been published in four anthologies, all available on . I live in Los Angeles, waiting for the next earthquake to kill all my enemies. Follow me on Twitter @hotcomestodie, Facebook at Suzy Soro. Also on Medium, LinkedIn, Google +, Ello, Tumblr, and social media platforms that haven't been invented yet.