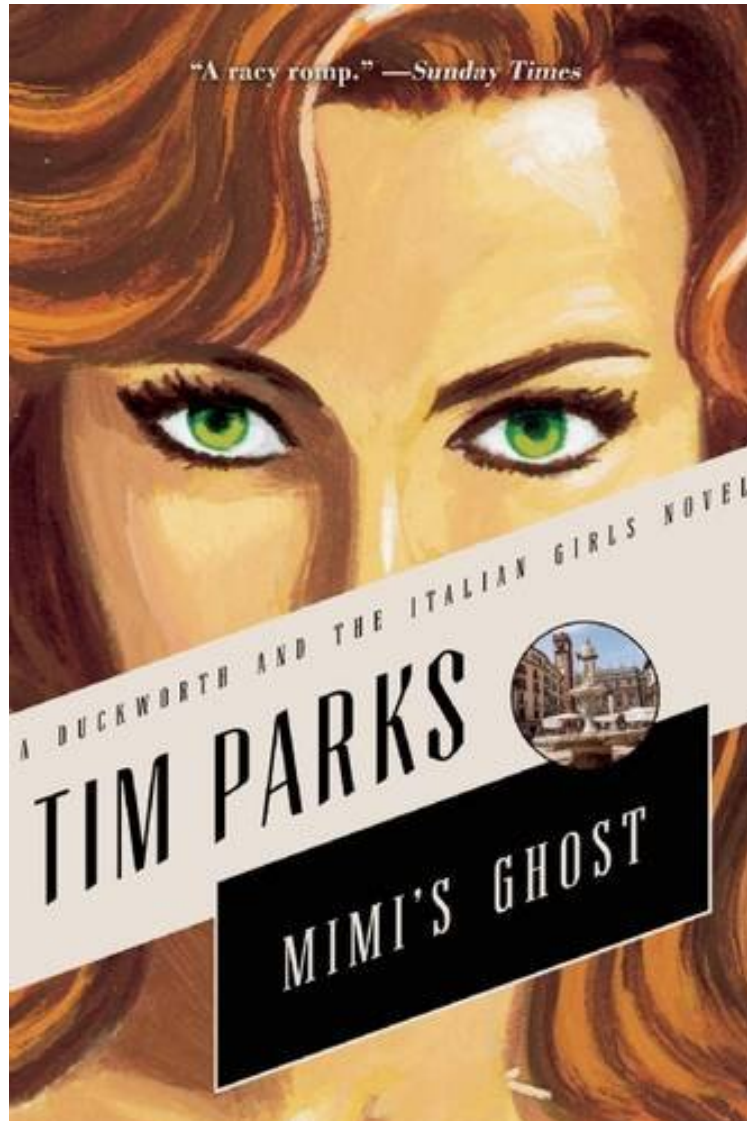


(Free and download) Mimi's Ghost: A Novel (Duckworth and the Italian Girls)

Mimi's Ghost: A Novel (Duckworth and the Italian Girls)

Tim Parks

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#564650 in Books 2015-10-06Original language:EnglishPDF # 1 8.10 x .90 x 5.40l, .0 #File Name:
1628725745324 pages | File size: 17.Mb

Tim Parks : Mimi's Ghost: A Novel (Duckworth and the Italian Girls) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mimi's Ghost: A Novel (Duckworth and the Italian Girls):

0 of 0 people found the following review helpful. Two StarsBy kim maureen vanceIt was ok0 of 0 people found the following review helpful. Fine sequel to "Juggling the Stars"By David E. HintzTim Parks continues the sordid, yet comic, misadventures of Morris Duckworth. The sequel didn't grab me into it as much as the first, but still was a very enjoyable read. Dig in to this series and enjoy.1 of 1 people found the following review helpful. A wonderful readBy D. C. CarradReminiscent, of course, of the Ripley books by Patricia Highsmith but stands on its own two feet and is

extremely well-done.

The second Duckworth novel is "A wild and wacky thriller that's like sharing a roller-coaster ride with a suave maniac" (Publishers Weekly, starred review). Morris Duckworth can't get over Massimina, or Mimi, as he likes to refer to her. But then, he should have thought of that before he kidnapped and killed her. Only now, living in Verona and married to Mimi's sister, does he appreciate how much he misses her and how blindly he has stumbled into a trap of fate. Struggling to adjust to his good fortune, with a lavish house and cushy job, our unsavory hero finds that his new success is rife with tribulation: not least his pushy bride's staggering sexual appetite and his nosy brother-in-law's meddling questions. So when he visits Mimi's grave and her charming photograph winks at him, he's ready for her advice. Mimi seems to be suggesting a path to Christian redemption: he will help the poor African immigrants of Verona. But is his sudden altruism genuine or a cover for further malfeasance? And why, despite his apparent sincerity, are those who get in his charitable way so prone to "accidents"? The dark and funny sequel to *Cara Massimina*, *Mimi's Ghost* is the ultimate comedy of self-justification. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

From Publishers Weekly: Expatriate Englishman Morris Duckworth, the conman, serial murderer and psychopath last seen in *Juggling the Stars*, is back, in the egregious effulgence of his evil and charmed life. What is a literary fellow like British author Parks (Europa) doing with a slime like Morris? Having fun, writing a wild and wacky thriller that's like sharing a roller-coaster ride with a suave maniac. Morris is an inspired mixture of loony self-regard and stupidity fueled by obtuseness. Having fatally dispatched Massimina (Mimi) Trevesan, the heiress he kidnapped in the first book, evaded the law and even ingratiated himself with Mimi's family, Morris is now married to her sister, the voraciously libidinous Paola. He's living in a luxury condominium in Verona, swanning around in his Mercedes and battling with his brother-in-law for control of the family wine company. What makes Morris so fascinating is his utterly amoral mindset. Far from suffering true guilt, Morris engages in consummate self-justification. He believes Mimi has forgiven him for her murder, which was merely a reaction "to extreme circumstances." Exhibiting unmistakable signs of schizophrenia, he "sees" Mimi and talks to her, often by car phone. It's Mimi, he thinks, who advises him to dispatch three new victims. Parks applies a wicked imagination to his ingenious plot, getting Morris into one farcically dangerous situation after another. One need not have read the first book to enjoy the frissons of suspense in this one, and readers will hope they haven't seen the last of Morris and his bizarrely lethal adventures. (Feb.) Forecast: It may be his very prolificacy (10 novels and three nonfiction books) that has kept Parks from establishing an identity on this side of the Atlantic. With the right breaks, this very funny novel could find a niche in the mode established by Elmore Leonard. Copyright 2000 Reed Business Information, Inc. From Booklist: A study of psychosis or a riveting ghost story? Just as scholars have debated this question in discussions of James' *The Turn of the Screw*, so too may readers dissect Parks' latest mystery. The fortune-hunting Englishman, Morris Duckworth, misses his Italian Mimi, the great love of his life, an unfortunate development because he murdered her in a previous book and married her older sister, Paola. He can, strangely enough, clearly hear and see Mimi, taking solace in their telephone (cordless, of course) conversations as he awaits the death of her and Paolo's mother, a demise that will give him the 50 percent control of the family winery he has long desired. Hoping to finally earn genuine membership into the family that had spurned his courtship of Mimi, he views his brother-in-law Bobo's management of Trevisan Wineries as a mere detail to deal with once he's fully on board. Enter a flesh-and-blood "ghost" from the past that can implicate Morris in Mimi's death, and Parks' deeply dark humor unfurls as Morris takes Mimi's advice and commits yet another murder. Whitney Scott Copyright © American Library Association. All rights reserved "An altogether enchanting novel . . . The humor is sly and understated."—Washington Post "A chilling portrait of deluded narcissism."—The New York Times Book "Big subject matter, a bravura style, a humor that's angry and exhilarating."—Chicago Tribune