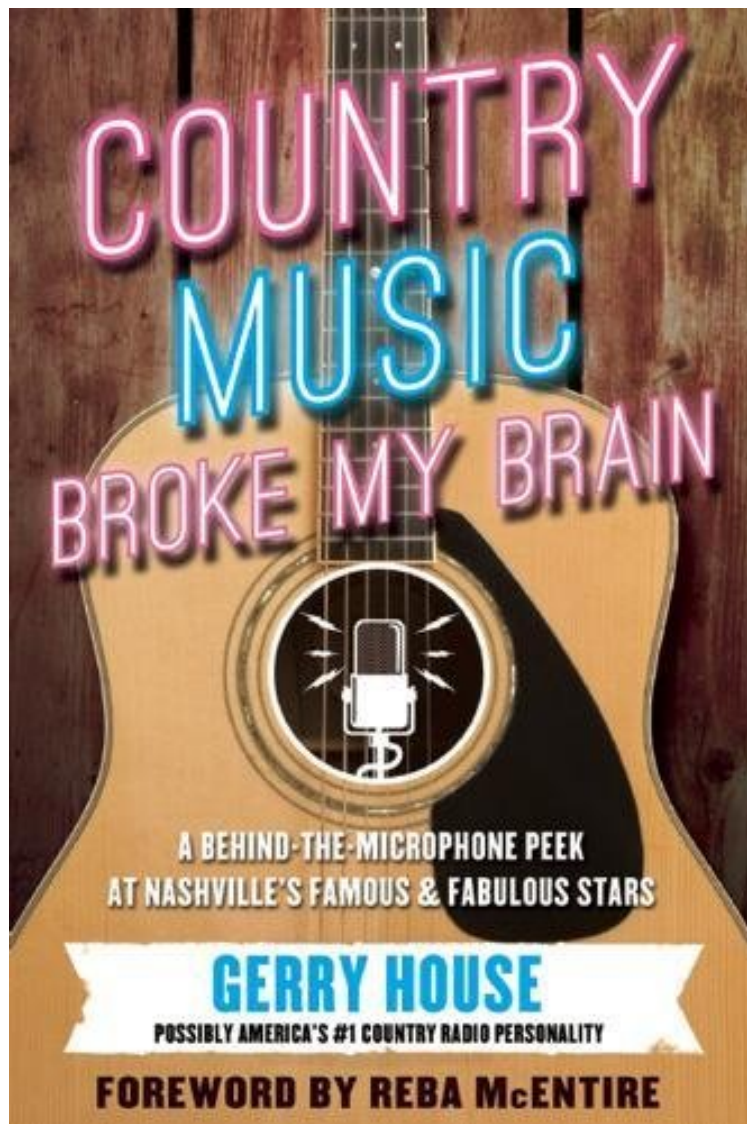


(Download pdf) Country Music Broke My Brain: A Behind-the-Microphone Peek at Nashville's Famous and Fabulous Stars

## Country Music Broke My Brain: A Behind-the-Microphone Peek at Nashville's Famous and Fabulous Stars

Gerry House

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**Gerry House : Country Music Broke My Brain: A Behind-the-Microphone Peek at Nashville's Famous and Fabulous Stars** before purchasing it in order to gage whether or not it would be worth my time, and all praised Country Music Broke My Brain: A Behind-the-Microphone Peek at Nashville's Famous and Fabulous Stars:

6 of 6 people found the following review helpful. You will laugh, you'll laugh and you'll laugh.By Thinking

ReaderThe "Glossary of Terms" chapter is worth the price of this book, alone! Two examples: (1) "PRESS RELEASE: Lies sent to newspapers, radio and TV. Also, how you open the bathroom door on a tour bus." (2) BANJO PLAYER: Person who has never said the phrase, "Wanna go for a ride in my Porsche?"Some of my favorite stories in the book include: Glued naked to the bathroom floor. A dope-smokin' chimp. Brad Paisley is a cat. Waylon and "The Autoblow". Vince Gill misses a putt and "It's Helicopter Time!" "I also want to announce here in public that I once kissed Keith Urban."As funny as Gerry was on the air all those years we listened to him, this book is just as funny. It's also a candid look at some of the stars of country music in ways that most fans never get to see. This is a book you'll enjoy reading - I know I did!4 of 4 people found the following review helpful. A quick read that provides lots of laughs and a little insight into the country music industryBy ABHI loved it. Every minute of it. But wait, I should be honest and tell you that I've been a Gerry House fan since, I don't know, forever. Also, I grew up in small town Middle Tennessee AND I work in Nashville in the music industry. So, yeah, I might be slightly biased.This book is comfortable. And by comfortable, I guess I really mean familiar. I understand completely when he talks about growing up "in the sticks" and the small town way of life. I also understand references to places and events like Maude's and the BMI Awards and the people in the stories. If you are a fan of country music, especially the country music of the 80s and 90s, or if you work in the Nashville music industry, I think you'll like this book. If you are a Gerry House fan, you'll love this book because he's been gone from our daily lives for so long and these stories are typical Gerry House. It's funny!The book made me miss Waylon, Minnie Pearl, and Marty Robbins especially. I will never understand that Taylor Swift story but, then again, I have no one in Taylor's camp to tell me the other side. I've only heard one side and it's presented here exactly the way I heard it. I loved (LOVED!) the Narvel Blackstock story. People in the industry should take notes after reading that one! Oh, and Marty Robbins singing a Gene Autry song (on-air live) after Gerry House said he looked like Gene Autry's limo driver? Classic! How many country stars could (or would) do that these days? No, Ranger Doug does not count. I also enjoyed hearing his travel stories. The bits about China were especially interesting to me.So, there you go. I don't think that's a good review but this book seems difficult to review. I loved it. I thought it was funny. Will you love it? Will you think it's funny? I have no idea but I think you should give it a shot.P.S. I guess I should mention that while I've met Gerry House, he doesn't know me from Adam (or Eve).1 of 1 people found the following review helpful. A Delightful Romp through Country MusicBy wanderingstormSo I have to admit that prior to reading this book, I had no clue who Gerry House was. After reading it, I wish I'd known who he was years ago. Mr. House has provided a witty, insightful, tongue-in-cheek, and often downright hilarious take on his years in the country music business. He shares experiences he's had with some of the country greats (and some of the not-so-greats) and isn't afraid to tell it like it is with some of the biggest names in the business, while at other times being careful not to call out certain artists for their antics (though he often gives just enough clues to let you know who he's talking about without being scandalous). What I really liked about this book was that rather than just being a run-through of his experiences, Mr. House offers commentary on a variety of the subjects he brings up, making it not just a biography but a really good look at one man's view of the business he's watched move and change over the years. i did knock off a star because sometimes Mr. House rambled himself into a corner and I had to actually go back to figure out what he was talking about when he did get back on track again. Also, in some instances I wish he HAD provided more details. because some snippets seemed too short to make it seem worthwhile to have included in the book in the first place.

Nashville is filled with stars and lovers and writers and dreamers. Nashville is also teeming with lunatics and grifters and dip wads and moochers. Gerry House fits easily into at least half of those categories. Someone would probably have to be brain-damaged or really damn talented to try to entertain professional entertainers over a decades-long radio show in Music City, USA.Fortunately, House is little of both. Host of the nationally syndicated, top-rated morning show, "Gerry House The Foundation" for 25 years, he has won virtually every broadcasting award there is including a place in the National Association of Broadcasters Hall of Fame. Gerry also spent that time deep inside the songwriting and recording world in Nashville.In *Country Music Broke My Brain*, Gerry tells his stories from the other side of the microphone. He reveals never-aired, never-before published conversations with country music's biggest names—Johnny Cash, Brad Paisley, and Reba McEntire to name a few—and leaves you with his own crazy antics that will either have you laughing or shaking your head in disbelief.With exclusive celebrity stories, humorous trivia and anecdotes, and broadcasting wisdom, this book is a treat for country music fans or for anyone who wants a good laugh.

"I cannot think of another single person with as much talent and imagination as [Gerry] possesses. When we get the chance to go out and have dinner together, I can verify that his table manners are impeccable."—Barbara Mandrell"There was never a time Gerry House wasn't in my house or in my car when he was on the radio and I was in Nashville. I'd listen just so I could steal his stuff. Seriously, he is such a funny, talented, and good human being. I can't wait to read this book and I bet you can't either."—Dolly Parton"There's nothing more uncomfortable than being around someone that tries to be funny and isn't. Gerry House IS f\*\*\*\*\* funny!"—Ronnie Dunn"Being in the music business for 38 years means I've met a lot of different people and made a lot of friends. One of my best friends is

Gerry House. When he told me he was writing a book, after I wiped off the sweat, because I don't know what he'll say about me, I was so excited to one day buy a copy and read it. Gerry tells a great story. This book is gonna be great!"—Reba McEntire"I've known Gerry for almost 20 years. In that time he has made me laugh out loud 15,602 times, give or take a few. He's a great man and a great friend. And he better write nice things about me in his book."—Martina McBride"Only once in my thirty years in Nashville have we been blessed with what I would consider 'true talent' on the airwaves. I, like most everyone in town would look forward to waking up and tuning in to the humor, quick wit, and reflective wisdom of Gerry House... He bailed on us and left a void on the radio that may never be filled."—Kix Brooks"Gerry is the funniest, most knowledgeable, creative, and interesting person I know. From the day we met he has made me think, laugh, and stare in amazement at the way he can make the simplest things in life interesting and compelling. He became an icon to an industry that often forgets fast about the great people that built Country music and radio."—Clay Hunnicutt, Executive VP of Programming, Clear Channel Media Entertainment"Gerry House is a beloved, hilarious Nashville icon. Friend to the superstars, Gerry is a keen observer and sardonic story-teller, a distinctive deadpan voice on the radio, gifted with a terrific ear for the absurd. When a country star fires off a perfectly-twisted joke or clever pun on a TV Awards show, I often think, 'Damn, I know Gerry House ghost-wrote that line!'"—Brian Philips, President, Country Music Television"Gerry is simply the very best at what he does. The radio sounds lonely without him on it."—Jay DeMarcus, Rascal Flatts"Gerry House, Radio Personality, a Songwriter of note in the Nashville recording community. So now my friend Gerry writes a book..... (insert cricket sounds here)... No doubt the closest thing to a death blow the literary world will have suffered to date...but probably funnier than hell."—Michael McDonald