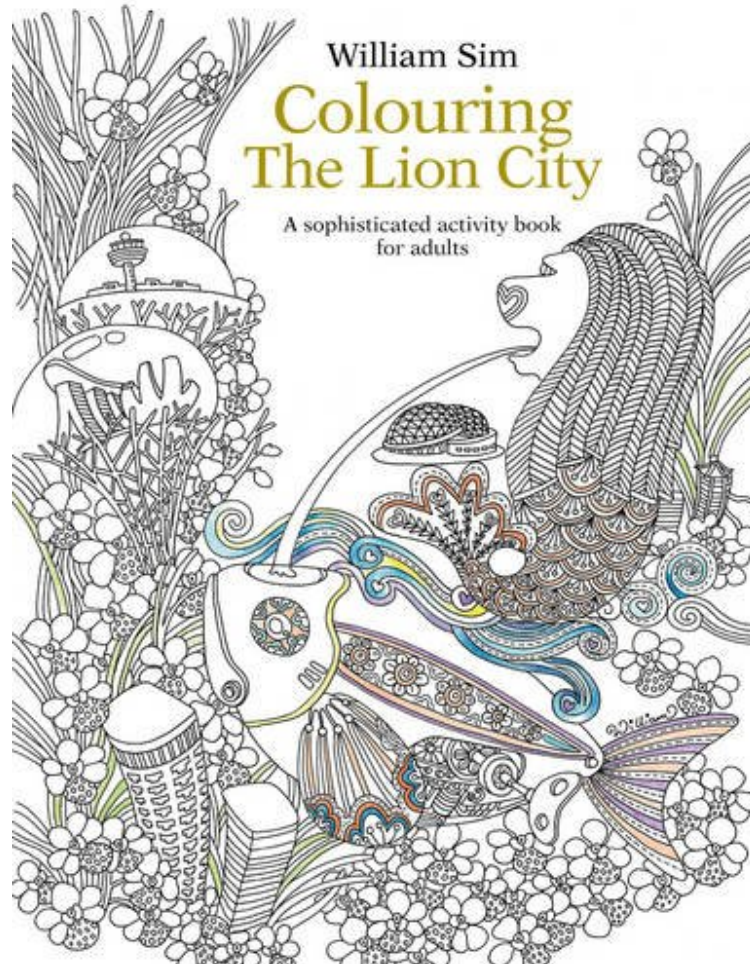


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Colouring the Lion City: A Sophisticated Activity Book for Adults

William Sim

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William Sim : Colouring the Lion City: A Sophisticated Activity Book for Adults before purchasing it in order to gage whether or not it would be worth my time, and all praised Colouring the Lion City: A Sophisticated Activity Book for Adults:

2 of 2 people found the following review helpful. Absolutely recommendBy dogloverGreat book! The drawings are well done...playful rendering of the subjects but not childish...and a lot of fun to color. The paper is thick and stark white....I use only colored pencils but this looks like it would handle markers without bleeding. Most of the drawings go to the spine and the spine lays flat so you don't lose anything. Single-sided pages.Mr. Sim's other book will be getting the same rating...and I can't wait to see book #3.0 of 1 people found the following review helpful. Five StarsBy Lynn PooleVery happy with the book. Nice weight paper. Only negative is it's doublesided.0 of 0 people found the following review helpful. I love to color when I travel!By Nancy JohnsonI found this coloring book in a local bookstore on my recent trip to Singapore. The artwork is whimsical and fun to color. I wish more artists would create

similar books in their local cities for travelers like me. Highly recommended.

Colouring the Lion City is a sophisticated coloring book for adults filled with whimsical illustrations of Singapore. Familiar landmarks and icons are given a creative twist with a touch of the imagination. Enjoy the satisfaction of adding your personal touch with pens, color pencils or markers. The pages will provide hours of stress relief. Stroke by stroke, section by section, come explore the magical Lion City. The artist, William Sim, is known for his quirky creations and each elaborately drawn design is an imaginative take on actual places, cultural icons and facets of daily life in Singapore.

About the Author William Sim started painting from the age of 10 under the guidance of pioneer artist Tan Puay Tee. He graduated from Singapore's Nanyang Academy of Fine Arts in 1991. William studied color and form through formal training and started out painting and observing nature through watercolor. Over the years he has experimented with various media and exhibited his works regionally.